

Donor Report



IN THIS PUBLICATION WE ARE PLEASED TO ACKNOWLEDGE OUR MANY GENEROUS DONORS AND SUPPORTERS. THANK YOU TO EVERYONE WHO HAS MADE A GIFT TO THE COLLEGE IN THE FINANCIAL YEAR 1 JULY 2018 TO 30 JUNE 2019: YOUR NAME WILL BE LISTED AT THE BACK OF THIS REPORT UNLESS YOU HAVE REQUESTED ANONYMITY.

2018-19 Donor Report

Report by Elizabeth Winter, Fellow and Director of Development and Communications



WELCOME TO THIS YEAR'S DONOR REPORT IN WHICH WE THANK ALL OUR DONORS, AND REPORT TO YOU ON WHAT WE'VE BEEN DOING. ALTHOUGH IT IS IMPOSSIBLE TO LIST EVERYTHING THAT HAS HAPPENED, I HAVE CHOSEN SOME KEY AREAS TO HIGHLIGHT THROUGHOUT THE YEAR AND THE LIFE OF THE DEVELOPMENT OFFICE.

As always we are immensely grateful to our alumni for their generosity in supporting the College. In the financial year covered by this report, 2018–19, Corpus alumni and supporters gave £1.6m in gifts and legacies. Many of you gave: our participation rate was 18% (the colleges' average across Cambridge is 12%). Your gifts, large and small, have supported the College through capital projects, annual funds and helped build up the endowment. Without your support, we would not have achieved many of our goals and the academic life of the College would not be flourishing as it is today.

Events

In addition to all the alumni events in Corpus, we have held some wonderful gatherings in London, partnering with the British Library, the London Philharmonic Orchestra, Flashback Records, the Paxton Locher House, the Hales Gallery and Shakespeare in the Garden to name a few. In addition, Somer Ann Greene has organised highly successful regional events in Bristol, Bath and Oxford. Somer also hosts each year alumni reunions in Los Angeles and San Diego which have become a staple part of the Corpus alumni calendar. I made my annual trip to New York to meet alumni and host various events there. As ever, I greatly enjoyed meeting so many of you and having such wonderful conversations. Sadly, as I write, all our events, as with all those of the University and other colleges, have been cancelled because of the COVID 19 pandemic. We will rearrange them once life gets back to normal.

As well as producing the monthly newsletter, which updates alumni on College news and events, Jane Martin organised the College-based dinners; the two reunion dinners, Beldam and MacCurdy, the Oliver Rackham Dinner and the ever popular Fellows' Guest Nights. The Summer Party, which we started 5 years ago, offers an opportunity to bring the whole family back and enjoy the beautiful gardens at Leckhampton and the range of activities laid on (which last year included a break dancing display). In 2019, 320 people came to the party; it was our biggest and most successful ever.

Lucy Sparke, our Legacy and Annual Fund Manager, has written about our Annual Fund. You can read her article on page 22. Part of the annual fund drive is our telephone campaign and this year, for the first time, we decided to hold the campaign entirely in-house, without using consultants. It was a great success and declared by the student callers to have been an amazing experience.

I should update our alumni readers on the absence of our Communications Manager, Elizabeth Abusleme, who many of you know. Elizabeth is on maternity leave and we send her our warmest congratulations on the birth of her twin daughters, Miranda and Cecilia.



Bridging Course

Our most exciting new development in Corpus this year is without doubt the Bridging Course, which started in this admissions round. Our focus on widening participation is clear and determined; once again Corpus is leading the way, the first of all Cambridge colleges to launch a three week residential course specifically designed to prepare academically outstanding students from under-represented communities for study at Cambridge.

The College has committed to admit 10 new students a year (for the next three years) through the Bridging Course. Read the article by Dr Michael Sutherland, Tutor for Undergraduate Admissions, on page 20. The increase in student numbers and the consequent pressure on accommodation and teaching support gives us new challenges for fund raising. We once again turn to our alumni and ask you to consider supporting this initiative.



For more information about how to support the Bridging Course or any other area of Corpus life, please contact the Development Office on development@corpus.cam.ac.uk or phone 01223 339718.



60%
OF ALUMNI HAVE
DONATED TO CORPUS
SINCE 2002

CORPUS SUBSIDISES
EACH UNDERGRADUATE
BY
£5,000
PER YEAR

IN 2018/19
54
UNDERGRADUATES RECEIVED
MEANS TESTED AWARDS
TOTTALLING
£191k

IN 2018/19
£18K
WAS DISTRIBUTED IN
HARDSHIP FUNDS

TOTAL FUNDS
RAISED IN 2018/19
£1.6M

IN 2018/19
GRANTS TOTTALLING
£184K
WERE AWARDED TO
POSTGRADUATES

College Finances



Report by
Tim Harvey-Samuel,
Bursar

THE COLLEGE RELIES EXTENSIVELY ON DONATIONS, LEGACIES AND BENEFACTIONS TO GROW THE CAPITAL VALUE OF ITS ENDOWMENT AND ALSO TO FUND EDUCATIONAL ACTIVITIES (FELLOWSHIPS, BURSARIES AND ACCESS/OUTREACH PROGRAMMES) AND CAPITAL PROJECTS. IN THE YEAR 2018–19 THE COLLEGE RECEIVED £1.6M IN AGGREGATE DONATIONS. WE ARE PROFOUNDLY GRATEFUL TO ALL OUR DONORS FOR THEIR MAGNIFICENT SUPPORT. PHILANTHROPIC SUPPORT FOR THE INCREASE IN TEACHING, OPERATIONAL AND CAPITAL COSTS ARISING FROM THE COLLEGE’S INNOVATIVE BRIDGING COURSE INITIATIVE, STARTING IN 2020, WILL BE AN IMPORTANT AXIS OF OUR FUTURE FUNDRAISING ACTIVITY. THE COST OF PROVIDING A CORPUS EDUCATION CONTINUES TO RISE; OUR INVESTMENT IN OUR UNDERGRADUATES (I.E. THE ATTRIBUTABLE COSTS EXCLUDING FEES RECEIVED) IS NOW OVER £5,000 PER CAPITA PER ANNUM. THIS IS WHAT WE ARE HERE TO DO OF COURSE, BUT IT DOES REQUIRE CAREFUL STEWARDSHIP OF RESOURCES.

Endowment and Investment Performance

The capital value of the College’s endowment stood at £111.1m at 30 June 2019 (£109.4m in the prior year). The return on investment for the year (i.e. total return less new donations to the endowment) was 2.6%. This compares to the ARC Balanced Asset Charity index which returned 3.0%. Our retail and residential property investment holdings in Cambridge were marked down as a result of the ongoing difficulties in those markets arising from internet driven disruption of retail behaviour and Brexit driven inertia respectively. While this is unhelpful for the growth of the endowment’s capital value, it is important to remember that our property plays a very strong income generation function in the overall endowment and that these properties remained fully let at good rents throughout the year. Thus the properties’ capital value from year to year is of less concern to us than their long term income generation capacity which remains robust.



Capital expenditure and building works

In March 2019 we completed the Spine Project, the scope of which was discussed in prior years' reports. The project was completed on time and significantly under budget. This was quite a pleasing achievement given the delicate task of fitting a twenty-first century institutional kitchen into a fourteenth-century building. Much has been written about the project in other College journals, and in this report in prior years. Suffice to say that the internal team cohered well, the external professional team delivered for us and the community was wonderfully resilient throughout. We now have a catering setup appropriate to the extent and variety of year round provision which our College community and external business requires. We have also restored some of the College's most heavily used and historically significant spaces to a very high standard and with rigorous adherence to their original plans. This very significant investment should serve the College well for decades.

Refurbishment works to the Master's Lodge were also completed during the year and over the summer of 2019 we refurbished F staircase and the McCurdy Rooms in the SCR suite.

Future Capital projects

The exciting introduction of the Corpus Bridging Course to widen access and improve study skills for those from under-represented communities creates a need for more student accommodation. We are therefore drawing up plans for a significant restructuring of 23 Cranmer Road to improve its layout accompanied by an adjacent newbuild extension which will jointly deliver approximately 30 rooms and related social spaces.

During the year we also received Ashton House back into College possession. In due course we will make plans to bring this building back into College use, making the best of its attractive position next to Newnham House and near the Sidgwick site. We also need to repair the Boathouse which we share with Sidney Sussex, Girton and Wolfson, especially the roof.

The College has recently appointed an architect to work with the Buildings Committee, Bursary and Clerk of Works on a broad mandate to optimise our care of the historic fabric and bring consistent and updated best practice to all our undertakings in caring for the estate.



Environmental Policy

The award of a third successive platinum award in the 2018–19 Green Impact awards, organised by the Environment and Energy department of the University is testament to the College's continued efforts to improve its sustainability. This achievement is unique within collegiate Cambridge. An Energy Working Group has been formed to make specific recommendations to reduce the College's carbon footprint. We have retrofitted LED lighting throughout the Taylor Library which will bring significant reductions in energy usage. Our ongoing planned maintenance programme has been consistently improving insulation and boiler efficiency across the estate. We are also working with other colleges to obtain far more accurate data about the carbon footprint deriving from our energy use over this year in order to provide a baseline for future targeted reductions. All electricity is bought from renewable sources of generation.



Financial Outlook and Plans for the Future

I feel like a stuck record in observing that Brexit, Government policy towards the financing of higher education, and the difficulties of finding a suitable funding solution for USS remain overarching issues of concern (for the third consecutive year). Within the College we are working to improve access (the Bridging Course is a particularly clear and original indication of this effort), and to care for and update the estate so that our wonderful historic buildings are complemented by modern facilities that stand comparison with the best.

After six and a half very happy years at Corpus, I left the College in March 2020 to take up another challenge within collegiate Cambridge. It has been an enormous honour and a great pleasure to have responsibility for the stewardship of the finances and operations of this great institution for a while. The support of the community has enabled a great deal to be achieved, including growing the College's endowment significantly, delivering the resourcing and project management for some much needed capital projects to enhance the estate, and looking after the interests and partnerships of the College within collegiate Cambridge and the local community. In all these endeavours I have been most fortunate to benefit from the support of the diverse elements of this extraordinary community. The encouragement and guidance from the Fellowship, expertise and dedication of the staff, enthusiasm and constructive contribution of the students, and the generosity and wisdom of many alumni/ae have all enabled far more to be achieved in a relatively short period than I could have imagined. I know that you will afford my successor the same generous ration of goodwill that has so sustained me, and that you will help them continue to enable this Old House to flourish.

**WE ARE PROFOUNDLY
GRATEFUL TO ALL
OUR DONORS
FOR THEIR MAGNIFICENT
SUPPORT.**

Telephone Campaign 2018



Campaign duration

12 days

Average gift

£10

Per month



Alumni and friends reached

504

Percentage who made a gift

50%

Number of callers

12

Amount raised

£208,000*

Pledged over the next three years including Gift Aid

My Experience as a Telephone Campaign Caller:



Dominic Bielby
(m2018, Law)

'Working on the 2019 Telephone Campaign offered me a unique and personal insight into the wider Corpus community. During my time calling I was connected not just with Corpuscles in every form of work

- ranging from nuclear physics to national intelligence- but also those spread across the world, from Hungary and Italy, to Trinidad and Tobago.

It was not only a wonderful experience to connect with alums, it also offered a great chance to bond with other current students working the phones. Perhaps most rewarding however was knowing that I was helping fund vital work in College, such as providing bursaries and supporting access work.'



Marie Allen
(m2017, HSPS)

'I've loved being a part of the telephone campaign for two years, and have had more lovely conversations and funny stories from alumni than I can count!

Even after landing on a fifth wrong number, it was still valuable, especially knowing every donation I got was going towards access and outreach in College, including the exciting new projects that are moving forward.

The most exciting call I ever had was probably calling an American alumna and ending up talking to his wife to eventually realise that she had actually been my dad's high school teacher in Belfast and still remembers my granny!'



STUDENT TRAVEL GRANT REPORTS

THANKS TO A NUMBER OF SPECIFIC FUNDS GENEROUSLY SET UP BY DONORS, CORPUS IS ABLE TO OFFER TRAVEL AND RESEARCH OPPORTUNITIES TO ITS STUDENTS DURING THE LONG VACATION. WITH THE SUPPORT OF THEIR DIRECTORS OF STUDIES, STUDENTS CAN SUBMIT APPLICATIONS FOR HELP WITH THE COST OF TRAVEL OR STUDY CONSIDERED TO BE OF ACADEMIC VALUE. HERE IS A SELECTION OF REPORTS FROM SOME OF THOSE WHO RECEIVED SUPPORT IN THE SUMMER.



Benedict Turner-Berry (m2018, Music)

THIS SUMMER, I WAS GIVEN THE OPPORTUNITY, THROUGH THE KIND GENEROSITY OF THE TRAVEL GRANT, TO VISIT ISRAEL AND THE WEST BANK FOR EIGHT DAYS DURING SEPTEMBER. THE REASON FOR MY TRIP WAS TO LAY THE RESEARCH FOUNDATIONS FOR MY DISSERTATION - "HOW ARE ANCIENT FORMS OF RELIGIOUS MUSIC PERFORMED IN A RELIGIOUSLY DIVERSE CITY?" JERUSALEM (WHICH IS WHERE I WAS PREDOMINANTLY BASED) PROVIDED THE PERFECT SETTING TO OBSERVE THIS.



One key element of my trip was the use of sound recording - I wanted to be able to capture in real time the way in which these forms of music were performed. However, I was hoping to look deeper into this; for example, in what scenarios does that compel one to perform ancient forms of religious music? To what extent do the buildings enhance the performance of the music, could it be possible that certain songs and pieces of ancient music be 'composed' for exactly these buildings?

Being able to take a recorder to capture these moments was the highlight of this trip. It is one thing to read about the musical landscape of Jerusalem and in particular, the religious music landscape. However, to hear services such as the 7am Catholic Latin mass in the church of the holy sepulchre, while

at the same time hearing the morning service for Greek Orthodox worship diffusing into the mass creates an acousmatic experience which is hard to replicate.

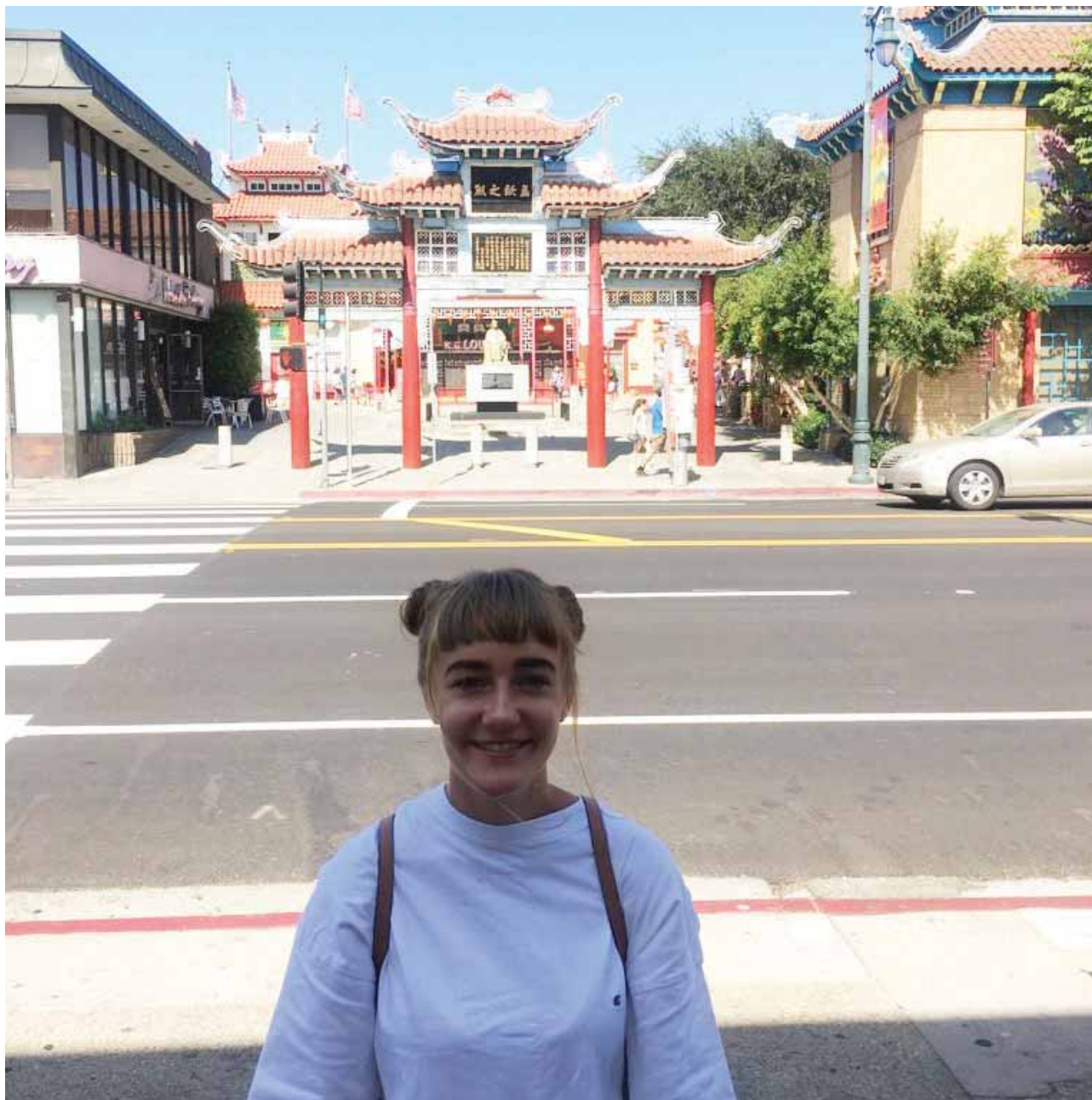
Visiting areas in the West Bank, such as Bethlehem, also proved to create the same effect. To watch and be a part of 500 others in prayer at the Church of The Nativity, often singing, one was constantly reminded of the emotional and communicative power within religious music.

It was these experiences which allowed me to question further: "How is emotion expressed through religious music?" The place I encountered this most was at the Temple Mount/ Haram esh-Sharif, where I was fortunate to be able to participate in Shabbat prayers

at the Western Wall on the same day as the Israeli Knesset election. This was an unforgettable experience because I was surrounded by prayer (which of course consisted of ancient religious music) at one of the most religious sites in human history, for which the prayers being recited had been written. However, what enhanced this was that no less than 50 metres behind the wall, Muslims were also engaging in prayer, and the 'call to prayer' is audible from the Western Wall, again creating acousmatic experiences like no other. It was moments like these which made my time in Israel unforgettable and I am incredibly thankful for the generosity of alumni that allowed me to experience this wonderful trip.

Poppy Barton (m2017, HSPS)

AS A STUDENT OF ANTHROPOLOGY, I WAS THRILLED WHEN I WAS GIVEN THE WONDERFUL OPPORTUNITY TO RESEARCH THE NUMEROUS ETHNIC ENCLAVES IN LOS ANGELES, CALIFORNIA. THROUGH EXPLORING THE DIVERSE COMMUNITIES AND COMMUNICATING WITH PEOPLE FROM THEM, I WAS ENLIGHTENED ON THE POWER OF COMMUNITY, CARE AND KINSHIP.



During my visit to Los Angeles I stayed in East Hollywood which is renowned for its Central American and Mexican American community. After speaking to locals and exploring the area, I learnt that language was the predominant method of maintaining one's ethnicity and culture. From shop signs, road names, supermarket announcements to people on the street, Spanish was spoken everywhere. There was even

an option when booking a taxi to request a Spanish-speaking driver. However, given that Hispanics make up 48.5 per cent of the Los Angeles population it is no surprise that Spanish dominates.

When I explored Chinatown, I was particularly amazed by the Bank of America building, designed in a Chinese architecture style. This building epitomised the purpose

of my trip: to see how different cultures assimilated into US culture whilst retaining their native origins. The lamp posts that stood along the streets of Chinatown told the story of how the Chinese community was formed, and emphasised the importance of forming and maintaining relationships with those of shared cultural identity.



There was also an interesting statue in honour of Sun Yat-Sen who was the ideological father of modern China and the first president of the Republic of China. I learnt that he had come to Los Angeles in 1905 to gather support from the local Chinese community for an uprising against the corrupt Qing Dynasty.

Many residents followed him back to China to fight and it is believed by some scholars that the Manchus might not have been overthrown in 1911 if not for the early support from the Chinese in Los Angeles. As well as this, I came across a Hop Sing Tong which is a Chinese gathering place that provides services such as immigrant counselling, Chinese schooling and English classes for adults; it is one of the places that keeps the Chinese community alive.

Since I have a passionate interest in Japanese culture, I was most excited to visit the Japanese American National Museum and it did not disappoint. The museum provided me with such insightful information on how Japanese communities were not only formed in Los Angeles but across the whole of America.

I discovered how the first group of

Japanese contract labourers were based in Hawaii and whilst they became a tight knit community with their own cultural identity, they also mixed freely with others and became part of the local culture. I was also educated on how Japanese immigrants brought the tradition of matsuri (festivals) with them and adapted it to their new country.

This resulted in uniquely Japanese American events being formed such as kenjinkai picnics that involved people from the same area in Japan meeting together. They also continued to celebrate Obon, which is a Buddhist summer festival, whilst also celebrating Easter and Christmas. After-school education was also vital in maintaining Japanese cultural identity as parents would educate children about shushin, which is the Japanese code of ethics.

Having spoken to members of Little Tokyo, I discovered that this method has not changed; parents still instil values of honour, loyalty and obligation that had been taught to them by their parents whilst children simultaneously receive an American education.

The museum also evoked emotions

of sadness and sympathy when I learnt about the tragic events of the internment of Japanese Americans during World War II. It was truly horrific to discover the conditions the people were kept in and angering to hear the unlawful justification for confining over 100,000 innocent people.

There was even a display of parts of a building from one of the concentration camps that had been knocked down and rebuilt to showcase at the museum.

I am eternally grateful to the wonderful people within the different communities who helped me with my research by giving me the time of day and providing me with resourceful information that will no doubt contribute significantly to my studies this year.

I would like to thank Corpus and its benefactors for enabling me to explore these communities and meet the wonderful and fascinating people I found there.



Sam Brown (m2016, English)

SITTING OPPOSITE THE SHARD, LONDON'S NEWS BUILDING IS HOME TO SOME OF THE MOST INFLUENTIAL BROADSHEET AND TABLOID NEWSPAPERS IN THE COUNTRY. THIS HIVE OF BUSTLING CARDIGAN-WEARING, CORDUROY-DONNED HACKS EXISTS IN UTTER CONTRAST TO THE WALKING, TALKING ADVERTISEMENTS FOR BURBERRY THAT OCCUPY THE ANGULAR BUILDING ACROSS THE STREET. I WAS VERY LUCKY TO SPEND TWO WEEKS OF SUMMER WORKING ON THE EIGHTH FLOOR OF THE SHARD'S YOUNGER, SHORTER ARCHITECTURAL COUSIN, ON THE SUNDAY TIMES' FOREIGN DESK.



It was a fascinating time to be involved, however minorly, in the processes and mechanisms of the news. The Supreme Court decision on the prorogation of Parliament was announced halfway through my time at the paper; the missile-drone attack on Saudi Arabian oilfields, and the ensuing tension in the Middle East, similarly kicked off on a very busy Saturday for the foreign desk. Sitting in on editors' meetings, I observed first-hand the way in which recent events were filtered through a number of editorial stages: the broad direction of the paper was decided early on by a few high-ranking individuals; the framing of the stories within that 'direction' was then passed

down the hierarchy to a larger group of editors; and a larger still collection of writers produced the content for that week. This distillation of responsibility down the paper's hierarchy is clearly common to most companies, but within a news organisation it creates the unique experience of witnessing how the 'narratives' we are fed on a daily basis are formed through a remarkably 'top-down' process.

My responsibilities as an intern on the foreign desk were broad and varied. I helped with the research for a number of the projects that foreign correspondents were engaged in, discussing ideas with writers as far away as South America and

China. There are very few working environments in which you can start a day looking up Iranian hacker groups and end it researching the intricacies of Jair Bolsonaro's indigenous population policies. It was bizarre yet thoroughly rewarding to see one's own work shine through in the weaving nuance of another's writing.

The skills I have learned in writing for student newspapers in Cambridge transferred easily across to this work. It is unsurprising, considering this, that the office was very Oxbridge dominated, a fact that newspapers like The Sunday Times are trying to work on, diversifying their workforce to at least attempt to represent the country.



The placement reached its apogee on Saturday of the first week. Reacting swiftly to news of the Houthi rebel attack on Saudi Arabia's oilfields, I was given twenty minutes to write an online news piece detailing the strike: pulling together information from a range of sources. I aimed for succinct conveyance of key messages and ideas, and hopefully achieved something close to that goal. Not an hour after that first experience of being published, I was asked to ghost write a report on Robert Mugabe's funeral for a correspondent who was too ill to attend the event (thankfully, I was credited for doing the reporter's work for them). Mugabe's funeral was a key insight into African politics at a time of increasing interference and intervention by powers such as China and Russia. Observing dignitaries from the two superpowers of the East offer their condolences towards the family of the fallen dictator, one got a distinct sense of how global forces were at play in the politics of the African sub-continent. In China's case, huge mineral reserves along the east Africa coast make strong ties and good diplomatic relations worth their while.

While it was a real privilege to see my name in print, the real intellectual pleasure of the placement came from researching stories and concepts for others, a process not too removed from the weekly essay work I formatively experienced at Corpus. A compelling example of this type of work came in my second week. Having been informed of the imminent release of Chanel Miller's *Know My Name*, her memoir about being sexually assaulted by former Stanford student Brock Turner, I was tasked with getting a comment from the elusive Ms Miller. This involved some investigative work on my part, first exploring Chanel's student writing from her time at University of California, gaining the contact details for a now-famous poet friend from her student newspaper days, who was subsequently able to put me in contact with Ms Miller. I view such processes in quite a legalistic way, constructing evidence for a case one needs to put before the jury of the readership. The lectures and workshops from companies such as BBC's Africa Eye and people like Channel Four's Jonathan Rugman that I experienced when at Corpus cultivated my interest in investigative practices in journalism, and I am thoroughly grateful for them.

I am incredibly thankful to Corpus for the help it has given me over the past three years of my degree. Without the travel grant I received from the College, living in London for two weeks with no salary (as is the way with journalistic placements) would have proved too financially burdensome for me. On a more general note, I am very conscious and grateful for the educational platform that Corpus has given me as I embark on that most curious of paths, oftentimes termed 'real life'. For this, and for everything else it has given me, I am forever indebted to the College.



Natasha Godsiff (m2017, Law)

“THE EASIEST THING IN THE WORLD YOU CAN DO RIGHT NOW IS TO REALISE HOW FULL YOUR CUP IS. WHAT IS LEFT TO DO NEXT IS DECIDE HOW MUCH YOU CAN POUR TO FILL THE LIVES OF OTHERS.” THIS QUOTE BY RYAN HRELJAC, THE FOUNDER OF RYAN’S WELL FOUNDATION, IS JUST ONE OF THE MANY INSPIRING QUOTES EXCHANGED AT THE 10TH UNIVERSITY SCHOLARS LEADERSHIP SYMPOSIUM THAT I WAS PRIVILEGED TO ATTEND THIS SUMMER. THE 5-DAY SYMPOSIUM, LED BY HUMANITARIAN AFFAIRS ASIA, WAS HELD THIS YEAR IN KUALA LUMPUR, MALAYSIA. THE USLS IS A GLOBAL PLATFORM FOR IDEAS, COLLABORATION AND SUPPORT FOR YOUNG LEADERS WHO ARE COMMITTED TO EFFECTIVE POSITIVE CHANGE ACROSS THE GLOBE.



The symposium was filled with inspiring talks from speakers from around the world. Each speech ended with a Q&A session so we could engage in insightful conversations with the speakers directly. After an incredible opening ceremony featuring performances from Malaysian dancers and musicians, the conference was officially opened with a speech by the Prime Minister of Malaysia, Dr Mahathir Mohamad. The Prime Minister emphasised that the strength of leadership is in humility: “The more you seek, the more you realise that there is so much to learn. Be humble and generous in seeking and sharing knowledge.” The symposium emphasised the importance of serving others and maintaining empathy. As Felipe Queipo Rego from the United Nations expressed, “Empathy is imperative in order to come together and find global solutions to the world’s challenges.”

We were honoured to receive a talk from Chris Temple, the founder of the documentary “Living on One,” who embarked on an unforgettable two-month adventure to Guatemala, where he lived on \$1 a day to put himself in the shoes of a person living in poverty. He emphasised that we should not simply accept the status quo, but be creative in finding solutions to problems we face. By collaborating with others, an infinite number of doors begin to open with those who share the same vision. A motivational talk by Sam Cawthorn, who had only one arm and one functioning leg after a major car collision, taught us that sometimes life does not go in the direction that we imagined, but this creates opportunities for us to take life in another direction. The moving speech of Arifa Nasim, founder of Educate2Eradicate, drew attention to the abuse and trauma that minority women suffer due to forced marriage and female genital mutilation. Arifa ended with the impactful quote: “Changing the world isn’t a big bang - it’s an evolution, it’s the sum of billions of tiny sparks and some of those sparks will have come from you.”

The talk which resonated with me the most was by Geraldine Cox, the founder of Sunrise Village, a charity which has established orphanages in Kandal and Siem Reap in Cambodia. With Cambodia having suffered immensely following the genocide in the 1970s which resulted in the loss of over a quarter of its population, Geraldine has spent the past 25 years doing everything that she can to help those in need, including providing education, healthcare and access to clean water. Her compelling speech encouraged the audience to explore every possible emotion that there was to explore, from pure joy to heartbreak. In one story, she told us of new-born baby that had been abandoned at the local market. After leaving Cambodia for a week, she returned only to discover that the eyes of the new-born baby had been removed and sold on the black market. In another story, she told us of a child she took in who lacked social skills and flinched at human touch. Now, he has graduated from university and is a successful chef at a Michelin-star restaurant. Her speech highlighted that wealth is not simply about making money, but encompasses an abundance of things, including inner wealth, physical wealth and family wealth. The greatest currency you can have is how you make others feel.

The highlight of the week was the service day where we were given the opportunity to put our passion into practice. We were divided between different activities, ranging from playing games with Syrian refugee children to removing 450kg of waste from a local river to preserve the fireflies' habitat. My team spent the day repainting and restoring a debilitated indigenous primary school in rural Malaysia. The school was in desperate need of a safe and positive place where the children of the community could play harmoniously. We gave the school buildings a fresh coat of paint and created two colourful wall murals to inspire the indigenous students. At the end of the day, the local families invited us into their homes where we exchanged stories and learnt about their way of living. The teamwork,

enthusiasm and dedication of the people made the day a huge success.

The USLS was an unforgettable week of learning, sharing and forming global networks to help communities for the better. I am extremely grateful for the generous financial support

granted by the donors of Corpus Christi College which made this opportunity possible. I am inspired to take this experience to effect a positive change in the world myself in the future.



Natalie Forrest (m2017 Natural Sciences)

AT 6AM ON A RAINY GLASWEGIAN MORNING IN JULY, I SET OFF FOR THE AIRPORT, READY FOR MY FIRST SOLO TRANSATLANTIC FLIGHT. THE SIX WEEKS THAT FOLLOWED INVOLVED ME AND FIVE OTHER EARTH SCIENCES STUDENTS INVESTIGATING THE GEOLOGY OF THE AREA AROUND PARRSBORO, A SMALL COASTAL TOWN OF 800 PEOPLE IN NOVA SCOTIA, CANADA. AS A REQUIREMENT FOR THIRD YEAR, WE HAD TO COMPLETE 28 DAYS OF FIELDWORK AND CREATE A 15 SQKM GEOLOGICAL MAP OF THE AREA; OUR MAIN AIMS WERE TO IDENTIFY AND DESCRIBE THE DIFFERENT ROCK TYPES AND LOOK FOR INTERESTING STRUCTURAL FEATURES IN THE LANDSCAPE, SUCH AS FAULTS AND FOLDS. THE SIX OF US STAYED IN A FOUR BEDROOMED CABIN ON THE EDGE OF PARRSBORO AND WE RENTED TWO PICK-UP TRUCKS AND “MAPPED” IN GROUPS OF THREE. THE TRIP WAS SELF-ORGANISED, AND I WAS FUNDED ALMOST ENTIRELY BY CAMBRIDGE TRAVEL GRANTS, WITH THE CORPUS TRAVEL FUND CONTRIBUTING A THIRD OF THE TOTAL COST.



Parrsboro is located on the Minas Basin, on the Bay of Fundy, just down the coast from the highest tides in the world, at 15m, and this tidal power leads to very high erosion rates in the area. The Fundy Geological Museum was only a 10-minute walk away from our cabin and was an invaluable resource on the general geology of the area, and the staff were very helpful at highlighting good outcrops in the area. The southern half of our mapping area was focussed along Parrsboro’s famous coastal cliffs. These contain an abundance of fossils, from

tetrapod footprints to dinosaur bones, dating from the Carboniferous Era to the Triassic Era (350 to 201 million years ago). As well as the sedimentary rocks, our mapping area included Partridge Island, an important cultural and geological tourist site, where the imposing basalt cliffs contained a variety of colourful gemstones and mineral veins. Some accounts suggest that this lava erupted during the Triassic-Jurassic extinction event (201 million years ago), when the supercontinent of Pangea broke up. Later, the wide variety of minerals formed in lava

bubbles during hydrothermal activity in the area. It was very satisfying to try to unravel the history of the cliffs without any lecturers present, primarily using our first-hand observations and relying on the knowledge learnt in our second year courses. The hike around the Island on a calm, sunny day in August was breath-taking, and we could see along the blue waters of the Bay of Fundy to the end of Nova Scotia; we could understand why the Mi’kmaq called the island “heaven”.

The northern half of our mapping area was further inland, on the other side of the Cobequid Fault, a major fault zone which crosses the Province from east to west and is related to most of the minor faults in our area. This meant that the geology on the other side of the fault was completely different to the coastal section, and here we found metamorphosed volcanic rocks (around 600 million years old). We were very lucky to meet the Pipers, a geologist couple who had met whilst studying at Darwin College, Cambridge, and who were the first mappers of the northern hills in our map, during the 1980s.

The terrain and style of data collection in the hills was very different to the completely exposed coastal cliffs; in the north, most of the exposure was along streams and access roads, which were located on the east side of a large glacial valley. However, there was a great deal of adventure involved in exploring the uninhabited forests and climbing around a high number of magnificent, seemingly undiscovered

waterfalls. The geology of the north was a mixture of chemically-distinct igneous rocks; from granite, over rocks from inside a magma chamber, to pyroclastic deposits from a volcano. It was extremely difficult to figure out the overall structure, as the whole area was faulted and heavily altered, but we brought back samples and hope to do further analysis by looking at the rocks under the microscope. In the future, I would be interested in doing more research in the study of igneous rocks and so I found it exciting to be applying knowledge from lectures in the field, to try solve the geological history of the area.

On our days off, we took the opportunity to explore the local area and immerse ourselves in the Canadian culture. For example, we visited Cape Chignecto Provincial Park on a warm Saturday morning in August, and enjoyed the gentle hike along the impressive cliffs, with a clear view all the way over to New Brunswick. We visited the UNESCO World Heritage Site of Joggins Fossil Cliffs, which is famous for the fossilised

trees and small creatures found within the rocks.

After long days of mapping, we often enjoyed sitting by our bonfire, roasting marshmallows and reflecting on our experiences of the day. At the end of our trip, our Airbnb host Jim hosted a party for us; he invited his family, friends and local geologists and cooked freshly-caught lobster and scallops. This was an excellent opportunity for us to reflect on our 6 weeks, especially as the party overlooked Parrsboro Harbour at high tide, an area which I had spent time mapping.

Overall, the trip was an excellent opportunity for me to expand my ever-growing interest in the subject of Earth Sciences, to advance my ability to do fieldwork and to gather data for what will hopefully be a comprehensive third-year dissertation.

The weather was close to perfect, and it was amazing to be able to spend all my summer outside with good friends, and to work together to solve the geological puzzle of the Parrsboro area.



Juliette Moussarie

(m2018, Asian & Middle Eastern Studies)

I PLANNED TO UNDERTAKE A LANGUAGE COURSE IN EGYPT AT THE START OF MY STUDIES LAST YEAR BECAUSE I WAS KEEN TO DISCOVER MORE OF THE MYSTERIOUS MIDDLE EAST. I DECIDED ON THE INTERNATIONAL HOUSE LANGUAGE INSTITUTE AS A REPUTABLE SCHOOL, WHICH IS POPULAR AMONGST THE THIRD YEAR STUDENTS ON THEIR YEAR ABROAD TOO. FORTUNATELY I WAS IMPRESSED BY THE LEVEL OF TEACHING IN THE EGYPTIAN CLASS ON THE FIRST DAY, WHICH IS WHY I IMMEDIATELY DECIDED TO START THE MODERN STANDARD ARABIC COURSE THE FOLLOWING DAY. THIS MEANT THAT I WOULD BE ABLE TO FULLY TAKE ADVANTAGE OF MY STAY WITH FIVE HOURS OF INTENSIVE LEARNING (TWO FOR EGYPTIAN COLLOQUIAL ARABIC CLASSES AND THREE FOR MODERN STANDARD ARABIC).

Within the classes, we used textbooks, listening recordings, the teacher's own exercise sheets, presentations, spelling tests/grammar tests and discussion. This variety made it very engaging and helped us retain more information. Outside of lessons, we were also expected to complete the homework for the following day, which meant any class work was consolidated and the teacher could identify remaining weak points for further improvement. I thoroughly enjoyed this teaching style.

The course offered extra activities, such as a trip to the pyramids, cooking lessons, a film night and daytrips. This comprehensive range of activities meant we were fully submersed into Egyptian culture and history. I personally really enjoyed independent trips to local areas to try to understand the daily life in this bustling Metropolitan city, as well as to practice speaking the colloquial dialect that I had been slowly building up over first year at Cambridge. With the experience of speaking to locals, it really occurred to me how important vowelling is in Arabic, since only a slightly deeper or longer pronunciation of a sound, and my Egyptian counterpart would change his bemused grin (at the thought of a foreigner speaking Arabic) to a very puzzled grimace.

I moved to a more central hostel in Cairo, from where we finished visiting the famous Cairo sights, such as Coptic Cairo, the Citadel, mosques such as the mosques Sultan al Hussan, the Egyptian Museum, and Sahemey house in the famous Moez street. We also made a couple of day trips to Alexandria and Al Fayoum. It was evident Egypt holds some of the greatest treasures of the world, and the ancient history could be felt in everyday life. However, I was shocked by the lack of protection of the Pyramids or artefacts in the museum. Egypt seems to have a very relaxed approach to the security of its wealth of artefacts, which worries me slightly knowing they are very limited in number in the world and need to be preserved for as many generations as possible. On the other hand, the sights are kept more authentic and beautiful in their natural form. I just hope it stays that way.

After such an amazing experience, I would like to greatly thank the Corpus donors, who made this trip possible!



The Harding Challenge: your gift, twice the impact

To encourage even more alumni and friends to donate in support of Cambridge students, thanks to the extraordinary generosity of David and Claudia Harding, a new fund has been established that could double the value of your gift.

The Harding Challenge fund is part of David and Claudia Harding's £100 million gift to collegiate Cambridge's student support initiative. Their wish is to inspire new donors to collegiate Cambridge, resulting in greater support for students throughout the University.

If you are a first-time donor, your gift to Corpus for any aspect of student support (which includes undergraduates, postgraduates and wider student life and wellbeing) **will unlock an equal amount from the Harding Challenge fund**. This matched sum will be directed to undergraduate students in greatest need across Cambridge.

Students at Corpus will not only benefit from your kind donation in the specific area you choose to support, but students across the University could also benefit from the funds unlocked by you.

All donations of up to £100,000 from **new donors** are eligible. To make your donation and take advantage of the Harding Challenge for the benefit of students at Corpus and across Cambridge, please go to www.corpus.cam.ac.uk/alumni.



The Corpus Christi Bridging Course

by Dr Michael Sutherland, Tutor for Undergraduate Admissions

THIS PAST ADMISSIONS ROUND WAS A SIGNIFICANT ONE FOR CORPUS, AS WE MADE THE FIRST OFFERS TO STUDENTS ON OUR INAUGURAL BRIDGING COURSE. THIS IS A NEW, CORPUS-LED INITIATIVE WHICH FORMS THE CORNERSTONE OF OUR EFFORTS TO EXTEND THE BENEFITS OF A CAMBRIDGE EDUCATION TO STUDENTS FROM TRADITIONALLY UNDER-REPRESENTED BACKGROUNDS.



Through the Bridging Course programme, the College has created up to 10 new undergraduate places per year, which will grow the college by around 30-35 students over the course of four years. These new places are earmarked for UK students of great academic potential who come from backgrounds where progression to selective universities like Cambridge is uncommon. Students that fall into this category include for example those attending a lower-performing school, or living in an area of relative socio-economic deprivation, or having been in care.

Once the students meet the conditions of their offer, they will be invited to Corpus for a three-week residential course that begins in early September, and finishes the week before the formal university term begins. The Bridging Course will focus on consolidating core academic skills necessary for success at university, for example essay writing, critical reading, or mathematical fluency.

A significant number of hours will be spent in one-on-one supervisions, covering skills directly relevant to the subject the student will be studying. Students will also be given the chance to visit libraries or practical labs, and those on the course will have time to go back home for a short break before returning to Cambridge to start with their year group. Through this experience, we expect that students will be able to begin their studies with confidence, having developed a familiarity with the unique Cambridge supervision environment. This addresses directly the concerns that we sometimes hear from students from under-represented backgrounds, who comment that the first term in Cambridge can be a difficult and alienating one, and the jump in academic expectations is challenging to adjust to.

CORPUS CHRISTI BRIDGING COURSE

One of the most appealing aspects of the programme to me is the fact that it draws on the efforts of all parts of our collegiate community. The course will be coordinated by Fellows, specifically the Senior Tutor, myself and Dr Charles Read, who is the Hong Kong Link Early-Career Research and Teaching Fellow in Modern British History. The small group and individual teaching of the students however will be conducted by postgraduates and postdoctoral researchers, while several current undergraduates will give up part of their summer to mentor, guide and plan social activities for the Bridging Course participants. Creating a supportive academic environment is what Corpus does best, and we think this will make a positive impact on the educational trajectories of dozens of students over the next few years.

Specialised, individually tailored teaching is at the heart of the Bridging Course, and this comes with some cost. We anticipate that the course instructors will need to meet with students at the beginning and end of each day for supervisions, and this will require developing new teaching materials. Participating students will have travel, meals and accommodation fully funded by the College, and will also be granted a bursary of £500 to compensate them for any loss of earnings over the three weeks. Our detailed costing shows that each Bridging Course student will cost the College around £3000, for a total of £30,000 per year.

This is not an insignificant cost to bear, but it is something that we feel is important to fund as it aligns closely with the College's belief that a Cambridge education should be accessible to all, regardless of educational background.



The Alumni Fund – Corpus’ Annual Fund

THE 2018/19 FINANCIAL YEAR MARKED THE TEN YEAR ANNIVERSARY OF THE ALUMNI FUND, THE COLLEGE’S ANNUAL FUND. THIS ANNUAL APPEAL TO ALUMNI AND FRIENDS HAS RAISED OVER £4 MILLION TO SUPPORT ALL ASPECTS OF THE STUDENT EXPERIENCE AT CORPUS. OVER 2,000 PEOPLE HAVE DONATED TO THE FUND, DEMONSTRATING THE IMPACT A COMMUNITY CAN HAVE BY WORKING TOGETHER.

Money donated to the Alumni Fund is used immediately by the College to provide funding where it is needed. This means that over the past decade, hundreds of students have benefitted from the generosity of Corpus’ alumni and friends.

Thank you to all who have donated to this vital fund for the College. In doing so you allow us to:

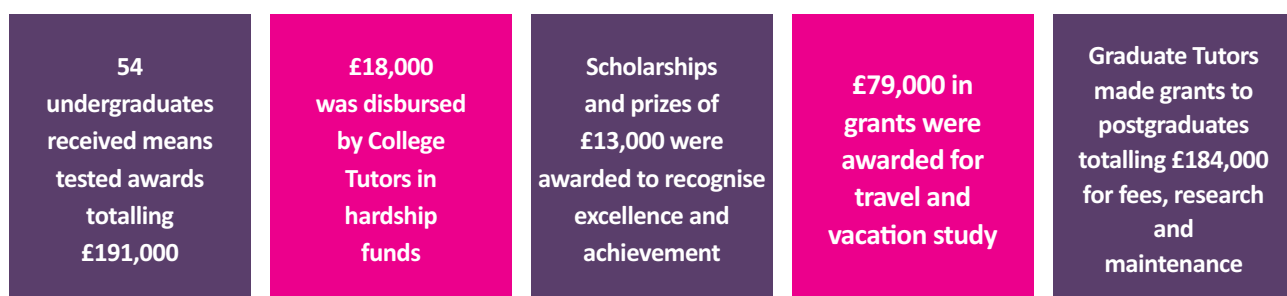
- support students by providing bursaries, grants and other scholarships;
- widen access by supporting the College’s outreach programme and trailblazing Bridging Course;
- safeguard the supervision system and support important research by helping towards the cost of employing first-class academics; and
- enhance the student experience by improving buildings and facilities, and supporting sports, music, clubs and societies.

Student support

We strive to give all students the freedom to focus on their studies and make the most of their time at Corpus, without the preoccupation of financial worries. Hardship funds, bursaries and travel grants are available to help with accommodation costs, tuition fees, purchasing books and vacation work placements.



In 2018/19



Access and outreach

Gifts to the Alumni Fund help provide the resources necessary to bring talented students from all circumstances to Corpus. Our efforts include open days, Summer Schools, visits to schools, school visits to Corpus, and essay competitions.

In 2018/19 2673 pupils had an interaction with the College and its Fellowship. The College recently launched a three-week bridging course for students from under-represented groups.

There will be ten new places per year on the course and successful applicants will be given individualised teaching before they matriculate, so they can start their academic studies at Cambridge with confidence.

The course will cost the College £30,000 per year and 30 new undergraduate places will be created over the next three years.

The College received 506 applications for undergraduate admission in December 2018, the highest level in our history

Teaching and research

Teaching is provided in small groups to allow for strong pastoral, administrative and academic support. This supervision system lies at the heart of a Corpus education. However, it is expensive to maintain.

In 2018/19

276 undergraduates sat classed University examinations	84% obtained grades in the First Class or upper division of the Second Class	5 Undergraduates were awarded University prizes	48 postgraduate students completed an MPhil or other one year graduate course	4 postgraduates completed clinical studies and 38 satisfied the requirements for a PhD
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Research Fellowships are given to outstanding academics at an early stage of their careers, allowing them to develop and focus on their research before undertaking a full academic post. Visiting Fellowships are available to encourage overseas academics to take a period of research leave from their institutions and work in Cambridge.



Student Experience

Our buildings and gardens provide an historic and inspirational setting in which to live and study. We provide all undergraduates with College rooms for the duration of their degrees and all our undergraduate accommodation is within a 5-minute walk from the main Corpus site in the centre of town. The Taylor Library, an extensive up to date library (including special collections) provides a valuable resource for students and Fellows of the College, alumni, members of the University of Cambridge, external scholars and researchers. The Parker Library, an important manuscript library of international significance, is open to scholars and researchers from Cambridge and globally. Our graduate campus at Leckhampton has squash and tennis courts, cricket and football pitches, an outdoor swimming pool and student gym. The College provides a residential community with social, cultural, musical, recreational and sporting facilities available to all students.

The recently completed Spine project not only provided up-to-date catering facilities and equipment but also restored the medieval part of the dining hall (now a servery used every day by students, staff, Fellows and College guests). All students now have use of a generous and well-lit Post Room.

We need to continue a programme of sympathetic restoration, maintenance and updating to ensure our wonderful historic buildings are complemented by modern facilities that stand comparison with the best.

How your donation can make a difference

Gift Amount	Frequency	Total in one year	No. of donors	Combined total donated	Benefit to Corpus (with Gift Aid)
£10	Monthly	£120	50	£6,000	£7,500
£30	Monthly	£360	30	£10,800	£13,500
£50	Monthly	£600	20	£12,000	£15,000
£1,000	Annually	£1,000	15	£15,000	£18,750

Corpus Christi College is a registered charity (number 1137453) and we are able to reclaim basic rate tax via the Gift Aid scheme on donations from UK taxpayers.



The Michael Sharpston Graduate Bursary in Development Economics: In memory of Michael.

By Eleanor Sharpston (QC) and Inés Garcia

AFTER ALUMNUS MICHAEL SHARPSTON DIED IN MAY 2018, HIS WIDOW INÉS GARCIA APPROACHED THE COLLEGE WITH A GIFT TO HELP FUND A PHD STUDENT IN DEVELOPMENT ECONOMICS IN MEMORY OF HER HUSBAND. HERE SHE AND MICHAEL'S SISTER, ELEANOR SHARPSTON, TALK ABOUT THE MAN WHO INSPIRED THIS GIFT, THE EXTRAORDINARY LIFE HE LED AND HIS GREAT LOVE OF CAMBRIDGE AND CORPUS.

Michael regarded the education provided by the University of Cambridge and its collegiate system as extraordinary. He loved his College and he shared his passion for Corpus with those close to him. His sister Eleanor also went to Cambridge, to King's, where she read economics and law, and equally loves Cambridge. Michael has provided a benefaction to Corpus Christi to be

used for a graduate student pursuing graduate studies (PhD, MPhil) in development economics. He wanted to create opportunities for others to benefit in the way that he had done (not only from the excellence of the education but also from a scholarship for deserving students that would eventually contribute to the wellbeing of the population at large in developing countries). Michael

believed in the transformative power of understanding how countries work. He was a firm believer that interacting with local people and researching would lead to increased effectiveness of scarce resources (like health) in developing countries. Michael would be so happy to know that development economics will continue to be studied at Corpus Christi.



DONOR REPORT

Michael John Sharpston (August 1944 – May 2018) was born in Cambridge, England, just towards the end of World War Two. When he was six, the family moved to Zanzibar in Tanganyika (modern-day Tanzania), where his father, Charles, was to set up the national statistical service. Michael spent four happy years in Africa: the start of his fascination with, and devotion to, developing countries. This period of his life was the critical event that facilitated his ultimate choice of career as a development economist.

Back in the United Kingdom, Michael won a scholarship to Winchester College, where he read the Classics, and thence to Corpus Christi College

(the same college at which his father had read Economics). Over the long vacations, he went to Brazil, where the family was spending another four-year stint – this time, because his father was setting up an automotive industry subsidiary to supply the new Volkswagen plant in São Paulo. Michael was 18 when he first arrived in Brazil. He learned Portuguese and immersed himself in the local culture and music, developing a love for Bossa-Nova, a style of Brazilian music (fusion of samba and jazz) popularised in the 1960s, which was to give him joy throughout this life.

Michael read economics at Cambridge and, upon graduation, he joined the British Civil Service, where he

cut his teeth as an economist at the Ministry of Overseas Development (MOD), the precursor of today's DFID (Department for International Development). From there he was recruited by the Harvard Advisory Group and went back to Africa – to Ghana, which he loved. He lived there for three years and plunged himself into his work, seeing Africa anew as an adult, learning some Twi (the language of the majority Asante tribe), reading what he could find about the history of West Africa, and displaying a willingness to talk to people and find out from them what they thought might be important, which proved invaluable to his later work.



THE MICHAEL SHARPSTON GRADUATE BURSARY

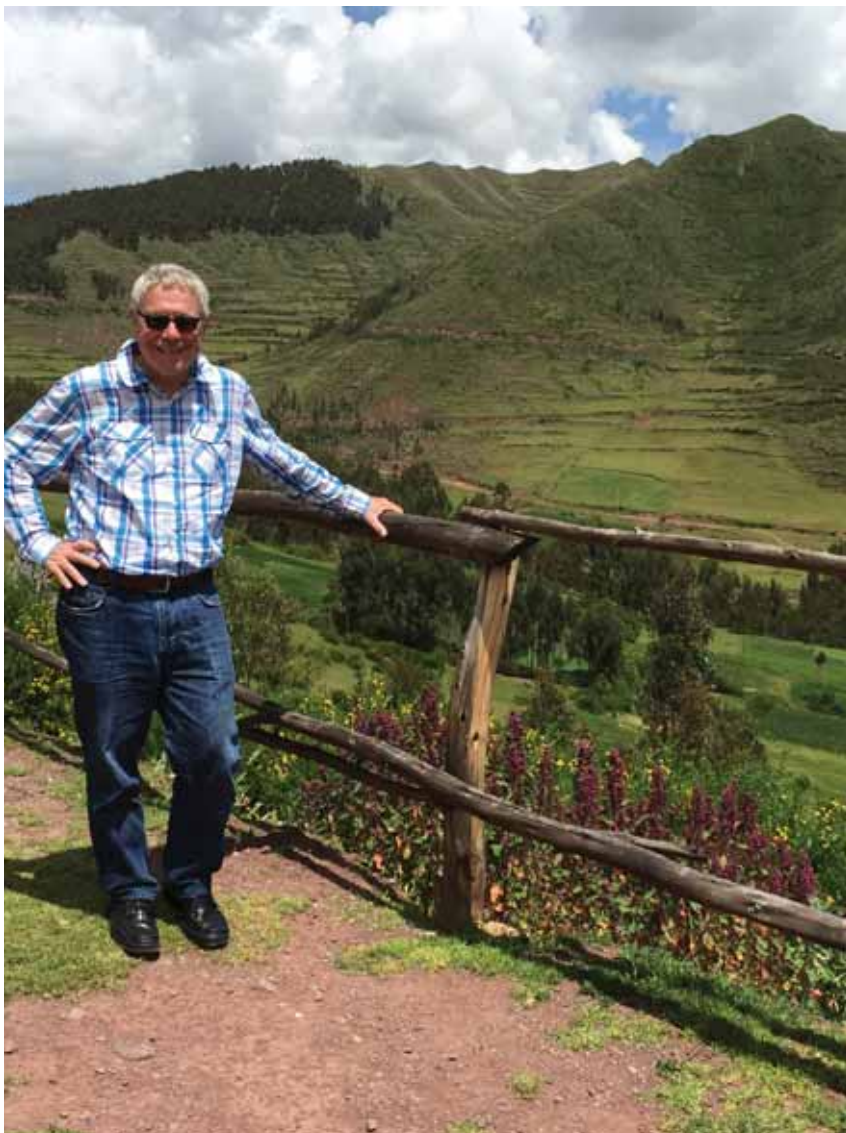
He was to give much thought to the problem of uneven geographical distribution of medical care, reflecting on his experience in Ghana. He published an article on the subject in the *Journal of Development Studies*, a quarterly journal devoted to economic, political and social development in developing countries. After a period of research at Oxford (at the other Corpus Christi College), he returned to Cambridge as a lecturer in the Faculty of Economics. Soon, however, an ideal opportunity arose to continue his practical work in development economics and he was off again, this time to Washington DC to join the staff of the World Bank.

There followed the core time of his professional career. He travelled widely, particularly in Africa, researched, thought, came up with new and provoking solutions. His seminal paper on health economics

(HEALTH, Sector Policy Paper), the first study published by the World Bank addressed to health issues, was typical of his output: multi-disciplinary, comprehensive, academically rigorous, joining up the dots in a way that hadn't been thought of (let alone done) before – it was compelling reading and changed the course of World Bank policy in the area. The paper assesses the health situation in developing countries; examines the impact of poverty on ill-health, and of ill-health on economic development; analyses the trends in health policy in the Bank's member countries and offers suggestions for reform, and outlines the policy the Bank had decided to follow. Michael remained convinced that reforms in the service offered to the poorer people should concentrate on improving health at the community level. While the demand for curative care would not be denied, more

economical balance needed to be struck between measures to treat disease and measures to control its incidence. Today, all of Michael's background papers for his seminal work are available at the World Bank's Archives.

Health problems and corporate restructuring within the World Bank brought his career there to a close. He took early retirement and (typically) returned to academe to study and to research. He explored the economics of information systems at MIT (Massachusetts Institute of Technology). He went back to Cambridge and eagerly followed developments in subjects as diverse as cognitive science and the history of espionage. Along the way he acquired professional qualifications as a photographer, pursuing a graduate diploma at the London College of Communications – University of the Arts, and produced some stunning photographs. And he re-met Inés (they met in 1972 and worked in the same Division at the World Bank) and fell deeply in love with her. They married in November 2008 and settled down (if that is the right word to use!) to a shared life that was split contentedly between Cambridge, Washington DC and Peru, where Inés is originally from. She is also an economist, which contributed to their ever thoughtful discussions of economic, financial and political issues during their life together.



The Sharpston Bursary in Development Economics is awarded to a PhD student at Corpus.

TAX EFFICIENT GIVING

UK donors paying higher rates of income tax, either at 40% or 45%, can reclaim the difference between the basic rate and the highest rate of tax on the gross value of their gift through their self-assessment tax return. Higher rate tax payers who do not complete a self-assessment form can contact their local tax office and reclaim the tax on their donation using a P810 form. The reclaim can either be kept by the donor or donated back to Corpus.

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An alternative to giving money to the College can be the donation of shares or securities. There are two types of tax relief that are potentially available from the donation of shares: income tax relief on the value of the shares and exemption from capital gains tax. Tax relief will be given for the market value of the shares as a deduction from the donor's income tax liability for the tax year in which the gift is made. Additionally, donors may be liable for exemption from capital gains tax on the increase on the value of the shares that would have had to be paid if they had simply been sold.

GIVING OUTSIDE THE UK

GIFTS FROM USA

US tax payers can make tax deductible donations to Corpus through Cambridge in America, a registered 501(c)(3) charity.

Donations to Corpus Christi College can be made on the Cambridge in America website (www.cantab.org), or by sending your donation to:

Cambridge in America
PO Box 9123
JAF BLG
New York
NY 10087-9123

GIFTS FROM CANADA

Canadian tax payers can make donations to the College through our online donation form, or by sending a cheque made payable to 'Corpus Christi College' directly to the Development Office.

A receipt accepted by the Canadian tax authorities will then be issued.

GIFTS FROM EUROPE

Tax payers in Europe may be able to make tax efficient gifts to benefit Corpus through charitable organisations in their own countries that are linked with the Charities Aid Foundation (UK), a member organisation of Transnational Giving Europe (TGE). A list of these organisations is available on the TGE website (www.transnationalgiving.eu). Please be aware that administration and banking charges may be applied.

It is advised that you consult your financial adviser, as benefits will depend on your personal situation.



Corpus Christi College Cambridge
Development & Communications Office



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Leckhampton House and gardens,
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